



Legal Studies As Cultural Studies: A Reader in (Post) Modern Critical Theory

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Essays by noted theorists such as Drucilla Cornell, Nancy Fraser, Peter Goodrich, and Gayatri Spivak provide a bridge between critical cultural studies in the humanities and the Critical Legal Studies movement demonstrating the transdisciplinary nature of both fields. This book is an inaugural integration of Contemporary Cultural Studies and Critical Legal Studies that sets the question of "justice" at the fore of postmodern critical theory. Opening with introductory-level discussions of key theoretical models in postmodern thought, the collection culminates in a series of radical critiques of existing modes of cultural and legal theory. Contributors to this volume include David S. Caudill, Marie Ashe, Gayatri Chakravorty Spivak, Nancy Fraser, Costas Douzinas and Ronnie Warrington, Drucilla Cornell, Eugene D. Genovese, Peter Goodrich, Teresa L. Ebert, and Jerry D. Leonard.

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