

The Pencil of Nature: Original Photographs: History of Photography

William Henry Fox Talbot

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executed by the new art of Photogenic Drawing, without any aid whatever from the artist's pencil. The term
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may still be unacquainted with the art, even by name, its discovery being still of very recent date, a few
words may be looked for of general explanation. It may suffice, then, to say, that the plates of this work have
been obtained by the mere action of Light upon sensitive paper. They have been formed or depicted by
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