



# Ex-Cinema: From a Theory of Experimental Film and Video

*Akira Mizuta Lippit*

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## **Ex-Cinema: From a Theory of Experimental Film and Video** Akira Mizuta Lippit

What does it mean for film and video to be experimental? In this collection of essays framed by the concept “ex-” — meaning *from*, *outside*, and *no longer* — Akira Mizuta Lippit explores the aesthetic, technical, and theoretical reverberations of avant-garde film and video. *Ex-Cinema* is a sustained reflection on the ways in which experimental media artists move outside the conventions of mainstream cinema and initiate a dialogue on the meaning of cinema itself.

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