



John Cage and Buddhist Eco-poetics: John Cage and the Performance of Nature (New Directions in Religion & Literature)

Peter Jaeger

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John Cage was among the first wave of post-war American artists and intellectuals to be influenced by Zen Buddhism and it was an influence that led him to become profoundly engaged with our current ecological crisis. In *John Cage and Buddhist Eco-poetics*, Peter Jaeger asks: what did Buddhism mean to Cage? And how did his understanding of Buddhist philosophy impact on his representation of nature? Following Cage's own creative innovations in the poem-essay form and his use of the ancient Chinese text, the *I Ching* to shape his music and writing, this book outlines a new critical language that reconfigures writing and silence.

Interrogating Cage's 'green-Zen' in the light of contemporary psychoanalysis and cultural critique as well as his own later turn towards anarchist politics, *John Cage and Buddhist Eco-poetics* provides readers with a critically performative site for the Zen-inspired "nothing" which resides at the heart of Cage's poetics, and which so clearly intersects with his ecological writing.

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