



Magda: A Play in Four Acts, Vol. 1 (Classic Reprint)

Hermann Sudermann

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Note. TJERR HERMANN SUDERMANN has achieved surprising success in passing from novel-writing to dramatic authorship. He has a style of the utmost distinction, and is well skilled in technique. His masterpiece, *Heimat*, is absolutely original. No play has ever produced a more impressive effect upon German audiences. When it ceases to be performed, it will still hold a permanent and important place in the libraries of dramatic literature. Though a psychological study, there is no concentration of attention upon morbid conditions. All these have passed before the play begins. There is no passion for mere passions sake. Its development proceeds from the energies of circumstances and character. Herr Sudermann, unlike some of the new dramatists, is not lacking in humor; and the snobbishness, stuffy etiquette, and scandal-mongering of a provincial town are well illustrated by the minor characters. Into this atmosphere comes the whirlwind from the outer world with fatal effect.

(Typographical errors above are due to OCR software and don't occur in the book.)

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