



Theatre, Intimacy and Engagement: The Last Human Venue (Studies in International Performance)

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This book, now available in paperback, unravels politics from theatre in order to propose a new means to politicize performance. Performance analyses ranging from child actors, animals and objects to reflections on the theatre work of Societas Raffaello Sanzio, Forced Entertainment and Goat Island combine to offer a critique of performance studies.

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