



My First Latino Monologue Book: A Sense of Character: 100 Monologues for Young Children (My First Acting Series)

M. Ramirez

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My First Latino Monologue Book: A Sense of Character: 100 Monologues for Young Children (My First Acting Series) M. Ramirez

My First Latino Monologue Book is the first title in a groundbreaking new collection designed to support K-3 students in beginning acting classes whose first language, or language most frequently spoken at home, is Spanish.

Specific characters are featured in this collection of 100 short monologues -- people kids know, like the local hairdresser, the cop on the corner, or a boring teacher at school, and people kids probably don't know, such as an astronaut, a mad scientist, even a witch! -- requiring them to do a bit of imagining along the way.

Each monologue calls for different physical movements, voices, and perspectives, encouraging young performers to take an active role in forming their own acting choices.

Critical thinking questions follow each monologue, tailored as imagination or hidden-clue questions, to get young performers thinking in-depth about the character.

ABOUT THE SERIES

My First Acting Series introduces children, ages 5 to 9, to the basic elements of acting, directing, and producing a live theatrical performance and, in so doing, teaches kids how to think critically, solve problems, and work cooperatively with their peers.

This groundbreaking new series is for truly beginning actors, designed to incorporate theater and its benefits into children's lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement their children's reading or social studies curriculum in a fun and interactive way.

Each book builds on the one before it, so skills grow as students grow. A better alternative to Reader's Theater, *My First Acting Series* is written by professional playwrights, and sufficiently engages children, encourages them to cooperate, and develops their creative expression.

Within this series, the Latino/English Collection is designed to support K-3 classes that include students whose first language, or language most frequently spoken at home, is Spanish. M. Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material. This Latino flavor breaks down language barriers and allows Latino kids to focus on the work at hand -- learning to act -- while progressing in sync with schoolmates who are more comfortable with commonly available dramatic material.

SERIES BREAKDOWN

My First Acting Series contains two collections for K-3 students. *The Latino/English Collection* by M. Ramirez, and *the Standard/English collection* by Kristen Dabrowski each include three monologue books, two scene study books, a technique book and a teacher's guide. *The acting technique book* includes games, exercises, and acting technique lessons; *the teachers guide* is complete with readymade lesson plans and

suggestions on how to incorporate the material into existing curriculum.

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From reader reviews:

Norman Williams:

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Ora Barbour:

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