



## A Companion to Literature, Film and Adaptation

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This is a comprehensive collection of original essays that explore the aesthetics, economics, and mechanics of movie adaptation, from the days of silent cinema to contemporary franchise phenomena. Featuring a range of theoretical approaches, and chapters on the historical, ideological and economic aspects of adaptation, the volume reflects today's acceptance of intertextuality as a vital and progressive cultural force.

- Incorporates new research in adaptation studies
- Features a chapter on the Harry Potter franchise, as well as other contemporary perspectives
- Showcases work by leading Shakespeare adaptation scholars
- Explores fascinating topics such as 'unfilmable' texts
- Includes detailed considerations of Ian McEwan's *Atonement* and Conrad's *Heart of Darkness*

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